

Planet Horizon:

Our Team

Experience Earth through different eyes. Witness how indigenous cultures appreciate the earth and how Astronauts have fallen back in love with the planet after witnessing the Overview Effect in this film event.



The Overview Effect: Seeing Earth as a Whole

Cognitive Shift

Astronauts report a profound cognitive shift. It changes how they view our planet.

Fragility

They see Earth's fragility. They realize it is a single, interconnected system.

Unity

Borders disappear. A sense of global citizenship emerges from the perspective.



Immersive Film Experience: What to Expect

1

State-of-the-Art Visuals

Experience stunning, high-resolution footage. See Earth like never before.

2

360° Sound Design

Communal singing experience. Be enveloped by an immersive soundscape. It enhances the emotional impact.

3

Astronaut Narration

Hear firsthand accounts. Real stories from those who've seen the Overview Effect.

Bruce Long: Creator - Executive Producer

Bruce K. Long, Creator- Executive Producer

- Founder CEO Bebop Technology (AWS, Microsoft , Google, Adobe, AVID partners). NFL SuperBowl, Presidential Elections. Sold in 2023 to Cree8.
- Executive Vice President of Business Development, Strategic Planning Technicolor Creative Services,
- Next Element Post Productions sold to Deluxe Post Services,
- Managing Partner, Draper Fisher Jurvetson Venture Capital,
- US Patents (66) co-authored with Daryll Strauss
- Manager/Music Producer: Zachary Richard, A&M Records
- Manager/Music Producer: Sumio Miyashita, Headfirst Records
- Event & Concert Promoter: ASASU, Bruce Springsteen Born to Run tour, A Star is Born Concert Performance for the movie(Kristofferson-Streisand), ASU Stadium
- Executive Producer/Line Producer *National Lampoon's Bagboy*. Stared Dennis Farina, Brook Shields, Mort Nathan Director



Daniel F. Curry: Executive Producer



Daniel F. Curry

- Filmmaker, artist, author, veteran of 118 features, and 7-time Emmy winner (19 nominations) - Star Trek Visual Effects Supervisor/Producer, Director.

- Visual Effects Supervisor/Producer, Director, conceptual designer, and 2nd Unit Director for *Star Trek: The Next Generation*, *Deep Space Nine*, *Voyager*, and *Enterprise*.

- Designed title sequences for *Star Trek DS9* and *Voyager*, *Top Gun*, *Raiders of the Lost Ark*, *Indiana Jones and the Temple of Doom*, and many other productions

- Past Governor of the Academy of Television Arts & Sciences, a member of the Director's Guild of America, the American Society of Cinematographers, the Art Directors Guild, and is a past board member and Fellow of the international Visual Effects Society

- Creator Executive Producer: Space Rush Series

- Dan recently completed working with diverse White House teams dedicated to inspiring students to study space, quantum, and related sciences.



Frank White: Executive Producer



Frank White- Executive Producer

- Author **OverView Effect**

- Frank White has authored or coauthored numerous books on topics ranging from space exploration to climate change to artificial intelligence. His best-known work, *The Overview Effect: Space Exploration and Human Evolution*, is considered by many to be a seminal work in the field of space exploration. A film called "Overview," based largely on his work, has had nearly 8 million plays on Vimeo.

- Since the first edition of his book on the subject was published in 1987, "the Overview Effect" has become a standard term for describing the spaceflight experience. The fourth edition of *The Overview Effect*, including original interviews with 31 astronauts, is scheduled for publication in 2019.

- A "space philosopher," In the book, he shares the idea of "the Human Space Program" as a "central project" that will engage all of us in the process of becoming "Citizens of the Universe."

Andrea Shreeman: Director

- Andrea has been at the helm of several award-winning sustainability films and projects.
 - Served on the executive producing team for the Sundance Award-winning film, *FUEL* - executing a six month eco-awareness campaign that gained long term sustainability investors
 - Associate Producer on *The Revolution Generation*, winner of three DOC LA awards, and she consulted on *Kiss the Ground* which has been seen by over 1B viewers on Netflix.
 - Award-winning narrative director whose film *Side Effect* earned her, among others, Best Director, Best VFX, Outstanding Achievement for a Thriller awards, and a nomination for Best Emerging Female Filmmaker.
 - Andrea also directed the docuseries pilot for *We Found Love at The Dinah*.
- About the largest and longest-running event in the world for women seeking women. All told, she has been on the team for twelve narrative feature films, seven documentary features, six network tv shows, and two podcasts.
- Andrea is passionate about entertaining stories that inspire audiences to uplifting action.





James Blevins: Supervising Producer

James Blevins, MESH (Technical Director Immersive)

- Currently a Media and Entertainment Industry Consultant. Formerly, Post-Production Supervisor at Lucasfilm Productions. Spent four and a half years at Netflix, where I combined post production and distribution roles, acquiring unique skills as an early employee. My time with Disney and 15 years in the VFX industry prepared me for Netflix's production technology. I improved efficiencies and helped define new processes and workflows. Proud member of top institutions in film and TV production and distribution. Passionate about enabling all storytelling disciplines.



Planet Horizon: Educational Curriculum Team

Alicia Corven: Educational Producer

Education Curriculum- Alica Corven:

- Alicia Corven, a distinguished Latina and five-time Emmy-winning producer, is recognized as a versatile and accomplished creative force and seasoned executive in the media industry.
- Her career, spanning over 20 years, encompasses comprehensive storytelling across various mediums, including print, video, audio, and live broadcast production. This extensive experience has provided her with a unique perspective that covers the entire spectrum of media and entertainment.
- In her executive-level positions in television and technology, Alicia has had the privilege of collaborating with leading technology companies such as Apple, as well as prominent media organizations including Showtime, CBS, BBCA, and A&E. During pivotal periods of industry transformation, her strategic execution and innovative approach have resulted in successful, award-winning outcomes.
- Alicia has a proven track record of producing and leading acclaimed branded campaigns, orchestrating the highest-grossing boxing pay-per-view events in history, creating Emmy-winning programs, and launching cutting-edge global products.
- As an innovator, collaborator, motivator, and team leader, Alicia is dedicated to influencing the world through the power of storytelling. She is continually inspired to empower others and remains committed to expanding the boundaries of creative possibilities in meaningful and impactful ways.



Barbara Multer-Wellin: Educational Producer

Education Curriculum- Barbara Multer-Wellin:

- Co-EP of "Orchestrating Change", a documentary on the only orchestra for people with mental illness
- Former Chair of Documentary Dept at New York Film Academy - LA
- Former Chair of PGA West Docu-Reality Committee
- Two documentaries aired by PBS's "Independent Lens"
- 2012 LA Area Emmy winner for "Your Turn To Care" TV/Web series
- Producer/writer of hundreds of hours of TV
- Managed teams of writers/editors through post-production
- Skilled field director/interviewer for unscripted/documentary formats
- Trained with Sheila Nevins at HBO





Planet Horizon

Thank you for joining us on this journey.